

GHOSTHONEY'S DREAM MACHINE EPISODE 102

Dreaming With Ghosthoney, Vol. I - Tidal Waves and Breakfast with Benedict

Ghosthoney reads listener-submitted dreams aloud, shares feedback, and provides some of his interpretations. Dreams include a chilling account of a looming tidal wave and a recurring brunch date with Benedict Cumberbatch.

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[BEEPING SOUND EFFECTS AND THE WORDS "POD PEOPLE"]

[SWIRLING SOUND EFFECTS]

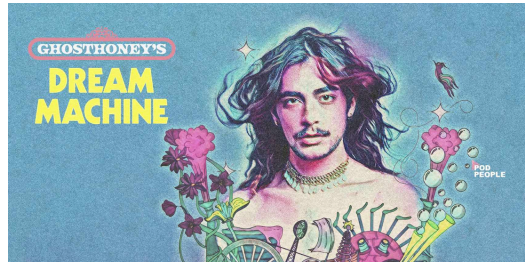
ANNOUNCER: Relax. Breathe. You're listening to *Ghosthoney's Dream Machine*.

[GENTLE MEDITATIVE MUSIC FADES IN]

GHOSTHONEY: Greetings gentle listeners.

[BELL GENTLY RINGS]

GHOSTHONEY: Do you ever sleep? When you sleep do you sometimes dream? Then congratulations you're at the right place. If maybe you don't sleep or dream then don't worry you can still stay.



GHOSTHONEY: If you have a dream you would like to send in and have me read on the podcast, you can send it to me through the link I have in my bio across all my social media platforms. It can be a short dream, a long dream, a happy dream or sad dream or a downright incoherent wildly weird fever dream that has been haunting you for years. I love them all.

[QUICK BEEP AND AN ATONAL SOUND SIGNALING A NEW DREAM]

GHOSTHONEY: Our first dream is sent in by Matticus who writes: "Hi Ghosthoney!" (GHOSTHONOEY to Matticus): "Hi Matticus!"

[WAVES, SEAGULLS, WIND, WALKING ON A BOARDWALK]

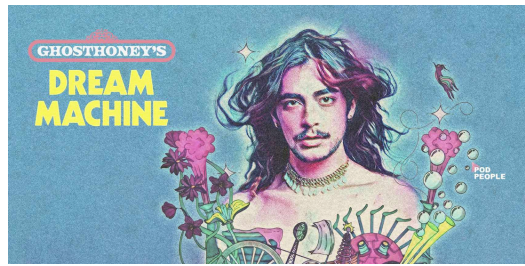
GHOSTHONEY: "A reoccurring dream I've had since I was about 6 years old follows me, walking down a seemingly endless stretch of an ocean pier. It's so long that when I look back towards the shore, all I can see is a distant Ferris wheel, turning."

[SLIGHT CARNIVAL SOUNDS IN THE DISTANCE]

GHOSTHONEY: "I hold my thumb and forefinger up usually and pretend to pinch the wheel between them, like a peppermint candy. The planks I'm walking on usually float directly on top of the water although sometimes I'm miles above the actual ocean and the pier is balanced precariously on very narrow stilts; this part varies."

[FOREBODING LOW TONES REPLACE THE WAVES, SEAGULLS AND CARNIVAL]

GHOSTHONEY: "The dream however always ends with me turning back and realizing I've come to the end of the pier and am faced with a tidal wave suspended in front of me..."



[TIDAL WAVE SOUNDS IN THE DISTANCE AND DRONES WITH BELLS APPEAR]

GHOSTHONEY: "...frozen in time and looming dangerously. I know that if I turn to run it will collapse onto me, so my only option is to remain there frozen forever. And then I wake up!"

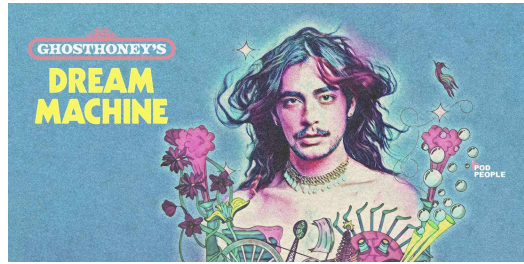
[BUBBLE POP]

GHOSTHONEY: Wow! Matticus... I am frightened.

[AMBIENT MUSIC]

GHOSTHONEY: What a beautiful and terrifying dream. Now, I myself am no dream interpretation expert, but I've loved writing down my dreams and hearing other people's dreams my whole life. I went ahead and threw tidal wave dreams into google and here are some dream interpretations I found! This excerpt is from Mimi Pettibone (great name) on newspiritjournalonline.com/ They said "Dreams of tidal waves are very common. Water often represents emotions, so this type of dream can indicate that the dreamer is feeling overwhelmed emotionally. We look to the quality of the water, as well as the emotion the person is experiencing, for clues as to what area of life the symbolism pertains to." And I'm paraphrasing the next bit but, the tidal wave can represent something positive or negative. It sounds like whatever the tidal wave represents for you, you are not afraid to face it head on! You sound really brave. I also read from google that a ferris wheel can represent change or perspective. Which is interesting, because in your dream you are sort of pinching the ferris wheel, like a peppermint candy in-between your fingers. If you ever have a personal epiphany on what you think the dream could represent I would love to hear about it.

[QUICK BEEP AND AN ATONAL SOUND SIGNALING A NEW DREAM]



GHOSTHONEY: Our next dream is short and sweet and was sent in from SK who said:

[SOUNDS OF A CAFE]

GHOSTHONEY: "I have a recurring dream where i'm having breakfast with Benedict Cumberbatch and he knows that i know who he is but he won't address it in the conversation until the waiter comes to take our order and i always order eggs benedict."

[DINER BELL RINGS]

GHOSTHONEY"...and then I wake up."

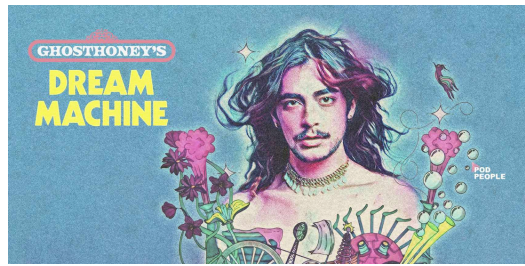
[BUBBLE POP]

GHOSTHONEY: OH, SK I have no notes on that dream. It's rare I hear a dream that leaves me speechless but that is one of those dreams that is perfect from beginning to end. I hope you continue to have it for years to come, I would love to know the details of your conversation with dream Benedict Cumberbatch though.

[QUICK BEEP AND AN ATONAL SOUND SIGNALING A NEW DREAM]

GHOSTHONEY: The next dream is from Kim who writes: "I often dream in first-person, inhabiting different bodies; different genders, ages. This time I dreamed I was a blueberry bush."

[AMBIENT TONES AND MUSIC]



GHOSTHONEY: "Time was relative to my lifespan though, so as my roots grew and stretched across the earth..."

[ROOTS GROWING]

GHOSTHONEY"...it felt like they were my legs and I was picking them up and strolling across the earth. Like I was on some kind of jaunty walk across the land. Then I woke up!"

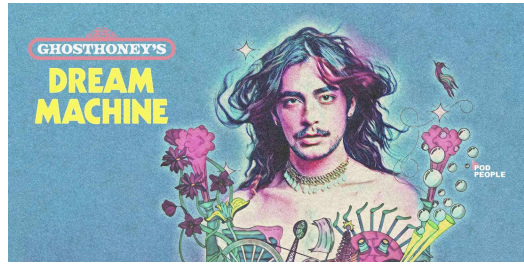
[BUBBLE POP]

GHOSTHONEY: Wow Kim, wow. You are one with nature and with blueberry bushes that's incredible. I would absolutely not mind coming back as a blueberry bush in my next life time 10 out of 10 dream. Now, I tried looking up what blueberry's mean in a dream and found answers for what it means if you saw a blueberry, what it means if you ate a cake with blueberries in it, and what it means if you dreamt that you sold or bought blueberries. Naturally each one has drastically different answers, but I couldn't find anything about what it means to dream you are a sentient blueberry bush going for a stroll. So I'm going to say that blueberries are your lucky fruit, congratulations, Kim - I think you might have magical powers.

[QUICK BEEP AND AN ATONAL SOUND SIGNALING A NEW DREAM]

GHOSTHONEY: Our next dream comes from Ahren who says: "I've dealt with a lot of intense grief, and developed a recurring nightmare for a long time about a big house out in the country where a murderer was after me.

[SPOOKY REVERB, CLOCK TICKING, WALKING AROUND A BIG, CREAKY HOUSE]



GHOSTHONEY: “I was always in a different area, yet I knew it was the same house and which room, and the murderer was always looming, and often found me no matter how I tried to escape or hide. I would wake up just after I was found.”

[SPOOKY MUSIC REPLACED WITH HAPPIER ACOUSTIC GUITAR AND SOUND OF FIXING A HOUSE]

GHOSTHONEY: “Slowly through work in therapy, I came to realize I was fixing the house, every room I visited was becoming improved upon, and eventually I was outsmarting the murderer, and people I knew and loved were appearing in the house. I don’t dream about it as much anymore. It’s a really beautiful house: Royal Tenenbaum-esque, lots of yellows and white hues, dark stairs and old windows, but out in the country with a sculpture garden and close to the sea. It started as a nightmare but now when I dream of the house, I love it like a home.”

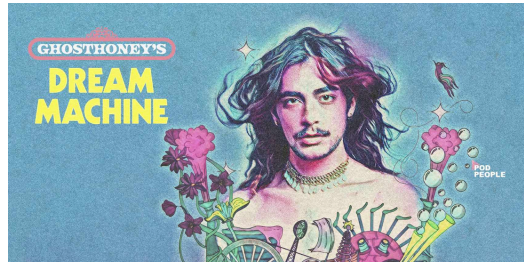
[ACOUSTIC MUSIC ENDS]

GHOSTHONEY: Ooh - Ahren! Wow. That’s so incredible, I don’t know what to say! I don’t know you but I feel really proud of you. It sounds like you’ve been putting in the hard work and that’s not always easy, but it sounds like it’s really paying off congratulations. That’s really amazing.

[QUICK BEEP AND AN ATONAL SOUND SIGNALING A NEW DREAM]

GHOSTHONEY: Our final dream comes from Annabel and it is short but delicious.

[HOTEL LOBBY]



GHOSTHONEY: "I have a recurring dream I am in the lobby of a fancy hotel waiting for a phone call from my husband (because I am apparently married in this dream). And I look up into a mirror and see that my face is entirely made out of a pizza..."

[WOMAN GASPS]

GHOSTHONEY: "...my eyes are olives and my ears are mushroom slices, my nose is pepperoni and my smile is half a pineapple slice..."

[SOUNDS OF PIZZA TOPPINGS BEING TOUCHED AND REMOVED]

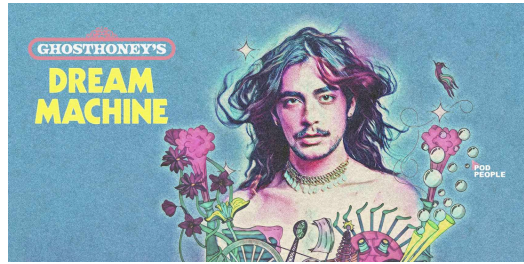
GHOSTHONEY: "...then i wake up [BUBBLE POPS] and crave pizza and almost always eat pizza later that day."

[CHILL MUSIC]

GHOSTHONEY: Annabel...Annabel. Wow. I'm glad that dream didn't turn you off pizza forever, that would have been so sad. I feel like there is something to be said though about the fact you have a pineapple smile though and not a pineapple frown. That has to be a good omen. Also no pressure but if you ever get married and travel to a fancy hotel with your spouse will you please order pizza? And then tell us all about it?

[ATONAL SOUND]

GHOSTHONEY: Well gentle listeners. This was an incredible batch of dreams! You've all really set the bar high and the precedent for future dream episodes so thank you! Let's ask our friend the moon what they thought of your adventures through the subconscious.



[GHOSTHONEY WALKS TO WINDOW; WINDOW CREAKS OPEN. CRICKETS AND SOUNDS OF THE NIGHT]

GHOSTHONEY: Hi Moon! Did you enjoy this collection of dreams?

MOON: When I hit your eye like a big pizza pie? Baby....that's amore

GHOSTHONEY: Stop it moon all the pizza talk in this episode is making me hungry.

MOON: I just love it when people write songs about me

GHOSTHONEY: Hey Moon, you don't sleep do you? So do you not have dreams?

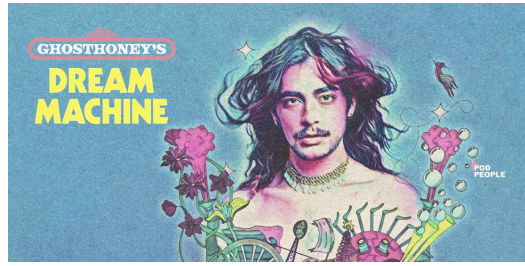
MOON: It is true I don't dream at night, but you could say... I dream all day, I dream for a living....(steven spielberg)

GHOSTHONEY: That's nice thank you moon, for watching over us while we dream.

MOON: Sure, I just happen to be in the same room so it's not a big deal..

GHOSTHONEY: Oh...gotcha... thank you moon! (To listeners:) Well, thank you, gentle listeners. If you want to send your dream in to be read on the podcast, you can through the link in my bio across all my social media platforms. And until next time. Sweet dreams! (Kiss Kiss)

[WINDOW CLOSES]



[1920s JAZZ MUSIC]

GHOSTHONEY: Ghosthoney's Dream Machine was written by me, Tyler Gaca. It was co-created by me and my friends at Pod People, who make this lovely little podcast come to life: Rachael King, Matt Sav, Chris Jacobs, Danielle Roth, Morgane Fouse, and Anne Feuss. Special Thanks to Barbara Jones and Mark Fischer at Outshine Talent, and all my friends and family.

If you love Ghosthoney's Dream Machine, the best thing you can do is share it with a friend. And if you're an overachiever, please leave a glowing review and rate us on Spotify, Apple Podcasts, or wherever you listen to podcasts!

You can follow me @ghosthoney on TikTok and @tylergaca everywhere else to stay tuned on all Dream Machine news, and please - if you feel so inclined, go ahead and submit your own dreams at the link in any of my social media bios- I may include it in an upcoming episode.

Bye for now. (Kiss kiss)

[JAZZ MUSIC FADES OUT]